

Firstdraft Incorporated

ABN 17 462 007 615

Financial Report 31 December 2014

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Firstdraft Incorporated

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Corporate Information

Firstdraft Incorporated

Committee Members

Kate Britton
Andrew Brooks
Elliot Bryce Foulkes
Jane Gillespie
Anna McMahon
Spence Messih
Gina Mobayed
Tulleah Pearce

**Registered Office and
Principal Place of Business**

13-17 Riley Street
Woolloomooloo NSW 2011

Assurance Practitioner

Steven J Miller & Co
Chartered accountants

Committee Report

Firstdraft Incorporated

Your committee members present this financial report to the members of the association for the year ended 31 December 2014.

Committee members

The names of the members in office during the year and until the date of this report are:

	Date appointed	Date of cessation	Board	
			A	B
Kate Britton	12 Dec 13	Continuing	31	37
Andrew Brooks	16 Dec 14	Continuing	1	1
Elliot Bryce Foulkes	12 Dec 13	Continuing	24	37
Wilna Fourie	12 Dec 12	16 Dec 14	29	37
Jane Gillespie	12 Dec 13	Continuing	34	37
Anna McMahon	16 Dec 14	Continuing	1	1
Spence Messih	16 Dec 14	Continuing	1	1
Gina Mobayed	16 Dec 14	Continuing	1	1
Andrew Moran	12 Dec 12	21 Oct 14	30	33
Vaughan O'Connor	12 Dec 12	16 Dec 14	30	37
Tulleah Pearce	12 Dec 13	Continuing	29	37
JD Reforma	12 Dec 12	16 Dec 14	34	37

A = Number of meetings attended

B = Number of meetings held during the time the member held office during the year

Principal activities

Firstdraft is a national artist-led organisation that fosters and creates a professional context for the exploration of experimental and emerging arts practice. The organisation delivers a diverse range of programs that are committed to furthering critical ideas and sustaining practices in contemporary art. These programs are: Exhibition, Curators, Studio Space, Writers and a regular series of public programs and live events. Firstdraft programs via national call-out twice annually hosting 48 exhibitions and over 10 public programs that present work by over 100 artists annually.

Firstdraft is a national leader in showcasing emerging visual arts practices and is a training ground for the next generation of cultural practitioners in the visual arts sector through both its program and its management. Firstdraft strives for artistic excellence, presenting the best work sourced nationally, across the full expanse of contemporary visual arts. We see ourselves as a national leader in developing a sustainable ARI model that attracts significant support from its communities. We support our programming with a critical dialogue that encourages audiences to access and understand the work we present, and create a national conversation around emerging art and artists.

Review of Operations

In 2014 Firstdraft welcomed back directors Vaughan O'Connor (until 16 Dec 14), Wilna Fourie (until 16 Dec 14), Andrew Moran (until 21 Oct 14) and JD Reforma (until 16 Dec 14) and the newly instated directors Tulleah Pearce, Kate Britton, Jane Gillespie and Elliott Bryce Foulkes who came onto the board on 12 December 2013. The new board members replaced the outgoing directors Amelia Wallin, Justin Balmain, Amy Griffiths, David Capra and Paul Williams who finished their tenure with the gallery on 12 December 2013.

Committee Report

Firstdraft Incorporated

Review of Operations continued

For 29 years, Firstdraft has continued to run a sustainable governance model whilst working towards greater professionalisation of the organisation through employing a full-time General Manager and continuing to work with an Advisory Board, who supports the rotating management board. The 2014 Advisory board consisted of Philip Kier, Lisa Havilah, Steven Miller and James Roland who provided expertise and guidance in the areas of philanthropy, arts management, finance and law.

In 2014 Firstdraft relocated to the Depot in Woolloomooloo and subsequently renovated. The resulting 4 new exhibition galleries are significantly equipped to meet the needs of Australian emerging visual artists, across the areas of live, sound and media based artists. The courtyard space has enabled the organisation to run successful public programs and live art events, which has distinguished Firstdraft from other ARIs and contemporary art spaces, and attracted increased audiences to the gallery.

Firstdraft has a strong volunteer program that supports the organisation's operations and provides vital professional development opportunities for artists and arts administrators. Currently there is an established team of 20 volunteers.

In 2014 Firstdraft began to offer free shows to artists, offsetting rental income with Australia Council funding. Free exhibitions have enabled the professionalism of artists, encouraged experimentation and reduced artists' financial burden to exhibit. It has increased the number of applications received and the quality of these applications, particularly from interstate artists which has strengthened and ensured our national profile as the leading Australian artist-led organisation. Firstdraft hosted significant international visitors to the gallery assisted by our proximity to other major cultural institutions; Okwui Enwezor, Matthew Lyons, Raimundas Malasauskas, and Cosmin Costinas.

Fundraising:

Firstdraft has established its Annual Auction as a successful model of fundraising - in 2014, the event raised \$50,000 and provided \$6,000 in artist commissions. The success of the fundraiser has allowed Firstdraft to continue to offer free shows to artists in the first half of 2015. We have also sold works by emerging artists into major collections: James Roland and Becky Sparks, Clinton Ng, Lisa Paulsen, Neil Hobbes, Postema Trust and Art Bank. Due to a lack of sales of the Annual Print edition this fundraising initiative will discontinue in 2015.

Funding:

The organisation received funding support from all three tiers of government, the City of Sydney (CoS) , Arts NSW and the Australia Council for the Arts. In 2014 Firstdraft was supported by CoS through its Accommodation Grant Program and project funding for our public programs (\$15,000) and has built on strong relationships with the Creative City team. Firstdraft continued to receive \$91,260 in multi-year funding from Arts NSW for organisational operations and project funding from the Australia Council for the Arts (\$20,000).

Committee Report

Firstdraft Incorporated

Review of operations continued

Emerging Curator Program

The Firstdraft Curators' Program is an initiative to support emerging practitioners and experimental exhibition-making. Firstdraft Curators' Program is a core element of Firstdraft programming with three shows annually dedicated to ambitious exhibition by emerging curators. Firstdraft encourages curators to work with emerging artists for their exhibitions, however also accepts proposals that bring emerging artist's work into conversation with more established peers. In 2014, Firstdraft presented curatorial projects from Amelia Wallin, Georgie Meagher and Todd and Natalya Hughes.

Emerging Studio Program

Firstdraft continues to provide support and studio space to artists for developing an exhibition at Firstdraft Gallery through it's Emerging Studio program. The recipients were given a studio space at the Gallery for three months, an artist fee of \$1,000 and at the end of their residency a placement within the exhibition program. The 2014 studio residents were Claudia Nicholson, Katie Turnbull, Alexander Poulet and Emma Finneran.

Public Programs and Outreach

Firstdraft Public Programs run alongside the application-based exhibition program and are focused on critical discourse, performance and collaboration. Consisting of a program of live art and events that engage with critical ideas around creative practice, Firstdraft's public programs augment the exhibition program and allow the organisation to generate and support innovative cultural practice. A diverse mix of curators, artists, writers, and performers are engaged annually.

Extending across art forms and with a focus on diversity, Firstdraft's Public Programs engaged and supported experimental practice and practitioners and work to foster a vibrant arts community and discourse. In 2014, Firstdraft hosted many artists talks, hosted school group tours and the events: Back in Kansas, Firstdraft Re-drafted, The Administrator and Real Life Human Resources, curated by Tom Smith.

Signed in accordance with a resolution of the committee members.



TULLEAH PEARCE
Committee Member

Sydney

Date 15/05/2015

Statement of Surplus or Deficit and other Comprehensive Income

for the year ended 31 December 2014

Firstdraft Incorporated

	Note	2014 \$	2013 \$
Revenue	3	262,330	272,090
Expenses			
Depreciation and amortisation expenses	4	(6,804)	(12,404)
Deficit on disposal of property, plant and equipment		-	(36,739)
Rent expenses		(74,148)	(134,406)
Employee benefits expense		(40,231)	(29,570)
Administration expenses		(86,463)	(91,075)
		-----	-----
Net surplus for the year		54,684	(32,104)
		=====	=====
Other comprehensive income		-	-
		-----	-----
Total comprehensive income for the year		54,684	(32,104)
		=====	=====

The above statement of surplus or deficit and other comprehensive income should be read in conjunction with the accompanying notes.

Statement of Financial Position

as at 31 December 2014

Firstdraft Incorporated

	Note	2014 \$	2013 \$
ASSETS			
Current assets			
Cash and cash equivalents	5	146,207	127,897
Trade and other receivables	6	794	-
Other current assets		1,897	-
		-----	-----
Total current assets		148,898	127,897
		-----	-----
Non-current assets			
Property, plant and equipment	7	38,404	11,326
Intangibles	8	9,450	-
		-----	-----
Total non-current assets		47,854	11,326
		-----	-----
TOTAL ASSETS		196,752	139,223
		=====	=====
LIABILITIES			
Current liabilities			
Trade and other payables	9	9,391	12,764
Employee benefits	10	498	(567)
Grant liabilities	11	10,453	5,300
		-----	-----
Total current liabilities		20,342	17,497
		-----	-----
TOTAL LIABILITIES		20,342	17,497
		=====	=====
NET ASSETS		176,410	121,726
		=====	=====
FUNDS			
Unrestricted funds		176,410	121,726
		=====	=====

The above statement of financial position should be read in conjunction with the accompanying notes.

Statement of Changes in Funds

for the year ended 31 December 2014
Firstdraft Incorporated

	UNRESTRICTED FUNDS \$
General Funds	
Balance at 1 January 2013	153,830
Total comprehensive income for the year	(32,104)

Balance at 31 December 2013	121,726
	=====
Balance at 1 January 2014	121,726
Total comprehensive income for the year	54,684

Balance at 31 December 2014	176,410
	=====

The above statement of changes in funds should be read in conjunction with the accompanying notes.

Statement of Cash Flows

for the year ended 31 December 2014
Firstdraft Incorporated

	Note	2014 \$	2013 \$
Cash flows from operating activities			
<i>Receipts</i>			
Receipts from grants		190,858	184,724
Receipts from customers		63,862	81,180
Receipts from donors		11,969	17,219
<i>Payments</i>			
Payments to suppliers and employees		(205,047)	(245,724)
Net cash inflow from operating activities		61,642	37,399
Cash flows from investing activities			
Purchases of property, plant and equipment and intangibles	7/8	(43,332)	(1,907)
Net cash inflow from investing activities		(43,332)	(1,907)
Net increase in cash and cash equivalents held		18,310	35,492
Cash and cash equivalents at the beginning of the financial year		127,897	92,405
Cash and cash equivalents at the end of the financial year	5	146,207	127,897

The above statement of cash flows should be read in conjunction with the accompanying notes.

Notes to the Financial Statements

for the year ended 31 December 2014
Firstdraft Incorporated

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Notes to the Financial Statements

for the year ended 31 December 2014

Firstdraft Incorporated

1 Corporate information

The financial statements of Firstdraft Incorporated for the year ended 31 December 2014 were authorised for issue in accordance with a resolution of the members.

First Draft is an association incorporated in NSW under the *Australian Charities and Not-for-profits Commission Act 2012*.

2 Summary of significant accounting policies

(a) Basis of preparation

These general purpose financial statements have been prepared in accordance with the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*, Australian Accounting Standards – Reduced Disclosure Requirements, other authoritative pronouncements of the Australian Accounting Standards Board and Urgent Issues Group interpretations.

In the current year, the directors have applied a number of new and revised AASBs issued by the Australian Accounting Standards Board (AASB).

AASB 1053 establishes a differential financial reporting framework consisting of two tiers of reporting requirements for general purpose financial statements, comprising Tier 1: Australian Accounting Standards and Tier 2: Australian Accounting Standards – Reduced Disclosure Requirements (RDR).

AASB 2010-2 makes amendments to each Standard and Interpretation indicating the disclosures not required to be made by Tier 2 entities or inserting 'RDR' paragraphs requiring simplified disclosures for 'Tier 2' entities. The adoption of these Standards has resulted in significantly reduced disclosures, largely in respect of impairment, related parties, financial instruments and cash flows. There was no other impact on the current or prior year financial statements.

AASB 119 (as revised in 2011) changes the accounting for defined benefit plans and termination benefits. The most significant change relates to the accounting for changes in defined benefit obligations and plan assets. The amendments require the recognition of changes in defined benefit obligations and in the fair value of plan assets when they occur, and hence eliminate the 'corridor approach' permitted under the previous version of AASB 119 and accelerate the recognition of past service costs.

Specific transitional provisions are applicable to first-time application of AASB 119 (as revised in 2011). The directors have applied the relevant transitional provisions and restated the comparative amounts on a retrospective basis.

Notes to the Financial Statements

for the year ended 31 December 2014

Firstdraft Incorporated

2 Summary of significant accounting policies continued

(a) Basis of preparation continued

Historical cost convention

The financial statements have been prepared on the basis of historical cost except for the following:

- Plant and equipment are measured at fair values less accumulated depreciation and any impairment losses

The methods used to measure the fair values of these assets are discussed in notes 2(g). Cost is based on the on the fair values of the consideration given in exchange for assets.

Currency and rounding of amounts

The financial statements are presented in Australian dollars, which is the association's functional currency.

(b) Significant accounting judgements, estimates and assumptions

The preparation of financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets, liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and other various factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgements. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the year in which the estimate is revised if the revision affects only that year, or in the year of the revision and future year if the revision affects both current and future years.

(c) Revenue recognition

Revenue is recognised when the association is legally entitled to the income and the amount can be quantified with reasonable accuracy. Revenue is recognised for the major business activities as follows:

Revenue from Grant Funding

Grant funding is received based on payment schedules contained in a funding agreement between the funding bodies and the association and is recognised in the calendar year for which it is intended under the terms of the agreement due to the conditional nature of the funding. Any funding not spent on the planned activities agreed between the parties at the start of each calendar year is required to be repaid.

Notes to the Financial Statements

for the year ended 31 December 2014

Firstdraft Incorporated

2 Summary of significant accounting policies continued

(c) Revenue recognition continued

Donations

Donations are recognised when received.

(d) Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to that category. Where costs cannot be directly attributed to a particular category they have been allocated to activities on a basis consistent with the use of resources.

Fundraising costs are those incurred on seeking voluntary contributions by donation and do not include costs of disseminating information relating to the activities carried on by the association.

(e) Cash and cash equivalents

Cash and cash equivalents in the statement of financial position comprise cash at bank and on hand. For the purposes of the statement of cash flows, cash and cash equivalents as defined above, net of any outstanding bank overdrafts.

(f) Trade and other receivables

Trade receivables, which comprise amounts due from services provided, are recognised and carried at original invoice amount less an allowance for any uncollectable amounts. Normal terms of settlement are usually within 30 days. The notional amount of the receivable is deemed to reflect fair value.

An allowance for doubtful debts is made when there is objective evidence that the association will not be able to collect the debts. Bad debts are written off when identified.

(g) Property, plant and equipment

Each class of property, plant and equipment are carried at cost or fair value as indicated, less, where applicable, any accumulated depreciation and any impairment losses.

Items of plant and equipment are depreciated over their useful lives to the company from the time the asset is held ready for use. Depreciation is calculated on a Diminishing Value basis over the expected useful economic lives of the assets as follows:

Notes to the Financial Statements

for the year ended 31 December 2014
Firstdraft Incorporated

2 Summary of significant accounting policies continued

(g) Property, plant and equipment continued

The useful life for each class of asset is:

Property, plant and equipment 5 years

Impairment

The carrying values of plant and equipment is reviewed for impairment at each reporting date, with recoverable amounts being estimated when events or changes in circumstances indicate that the carrying values may be impaired.

The recoverable amount of plant and equipment and intangibles is the higher of fair value less costs to sell and value in use. Depreciated replacement cost is used to determine value in use. Depreciated replacement cost is the current replacement cost of an item of plant and equipment less, where applicable, accumulated depreciation to date, calculated on the basis of such cost.

Impairment exists when the carrying value of an asset exceeds the estimated recoverable amount. The asset is then written down to its recoverable amount.

Impairment losses are recognised in the statement of surplus or deficit and other comprehensive income.

De-recognition and disposal

An item of plant and equipment is derecognised upon disposal or when the item is no longer used in the operations of the association. Any gain or loss arising from de-recognition is recognised in the statement of surplus or deficit and other comprehensive income.

(h) Intangibles

Website is recorded at cost. Website has a finite life and is carried at cost less any accumulated amortisation and impairment losses. It has an estimated useful life three years. It is assessed annually for impairment.

(i) Trade creditors and other payables

Trade payables and other payables represent liabilities for goods and services provided to the association prior to the end of the financial period that are unpaid. These amounts are usually settled in 30 days. The notional amount of the payables is deemed to reflect fair value.

(j) Taxation

Income tax

The association is a charitable institution for the purposes of Australian taxation legislation and is therefore exempt from income tax. This exemption has been confirmed by the Australian Taxation Office.

Notes to the Financial Statements

for the year ended 31 December 2014
Firstdraft Incorporated

2 Summary of significant accounting policies continued

(k) Comparative figures

When required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

(l) Going concern

The financial report has been prepared on a going concern basis, which contemplates continuity of normal trading activities and the realisation of assets and settlement of liabilities in the normal course of business. The association's continued existence is ultimately dependent upon the success of future productions, fundraising activities and government support.

If the association is unable to continue as a going concern it may be required to realise its assets and extinguish its liabilities other than in the normal course of business and in amounts different from those stated in the financial report.

	Note	2014 \$	2013 \$
3 Revenue			
Revenue from ordinary activities			
Depot rent received		257	13,210
Donations		11,969	17,218
Equipment hire fees		368	840
Exhibition fees		13,201	29,642
Fundraising		47,798	30,068
Net grant income	3(a)	185,705	179,424
Sales of prints and publications		2,550	45
Sponsorships		-	1,600
		-----	-----
		261,848	272,047
		-----	-----
Revenue from outside the ordinary activities			
Interest received		167	43
Sundry Income		315	-
		-----	-----
		482	43
		-----	-----
Total revenue and other income		262,330	272,090
		=====	=====

Notes to the Financial Statements

for the year ended 31 December 2014
Firstdraft Incorporated

	2014 \$	2013 \$
3a Net grant income		
Unexpended grants – 1 January City of Sydney Council	5,300	-
	-----	-----
Add:		
Grants received during the year		
Arts NSW	91,620	91,620
Australia Council for the Arts	25,300	20,000
City of Sydney Council	71,538	73,104
Copyright Agency	2,400	-
	-----	-----
	190,858	184,724
Less:		
Unexpended grants – 31 December		
City of Sydney Council	(10,170)	(5,300)
Copyright Agency	(283)	-
	-----	-----
Net grant income	185,705	179,424
	=====	=====

4 Expenses

The deficit includes the following specific expenses:

<i>Depreciation and amortisation expense</i>		
Plant and equipment	2,413	2,395
Leasehold improvements	4,391	10,009
	-----	-----
Total depreciation and amortisation	6,804	12,404
	=====	=====

5 Cash and cash equivalents

Cash at bank and on hand	146,207	127,897
	=====	=====

6 Trade and other receivables

Sundry receivables	694	-
Trade debtors	100	-
	-----	-----
Total trade and other receivables	794	-
	=====	=====

Notes to the Financial Statements

for the year ended 31 December 2014
Firstdraft Incorporated

	2014 \$	2013 \$
7 Property, plant and equipment		
Property		
Leasehold Improvements - at cost	35,825	8,288
Accumulated amortisation	(8,894)	(4,503)
	-----	-----
Total leasehold Improvements	26,931	3,785
	=====	=====
Reconciliations		
Reconciliation of the carrying amount of Leasehold Improvements at the beginning and end of the current financial year:		
Carrying amount – 1 Jan	3,785	50,050
Additions	27,537	-
Amortisation	(4,391)	(10,009)
Disposals	-	(36,256)
	-----	-----
Carrying amount – 31 Dec	26,931	3,785
	=====	=====
Plant and equipment		
Office furniture, fittings and equipment - at cost	30,318	23,973
Accumulated depreciation	(18,845)	(16,432)
	-----	-----
Total plant and equipment	11,473	7,541
	=====	=====
Reconciliations		
Reconciliation of the carrying amount of plant and equipment at the beginning and end of the current financial year:		
Carrying amount – 1 Jan	7,541	8,511
Additions	6,345	1,907
Depreciation	(2,413)	(2,395)
Disposals	-	(482)
	-----	-----
Carrying amount – 31 Dec	11,473	7,541
	=====	=====

Notes to the Financial Statements

for the year ended 31 December 2014
Firstdraft Incorporated

	2014 \$	2013 \$
8 Intangibles		
Website		
Website - at cost	9,450	-
	-----	-----
Total website	9,450	-
	=====	=====
Reconciliations		
Reconciliation of the carrying amount of Website at the beginning and end of the current financial year:		
Carrying amount – 1 Jan	-	-
Additions	9,450	-
	-----	-----
Carrying amount – 31 Dec	9,450	-
	=====	=====
9 Trade and other payables		
Trade creditors	1,320	1,663
Other creditors and accruals	7,159	7,994
Superannuation payable	912	1,825
PAYG withholding tax payable	-	1,282
	-----	-----
Total trade and other payables	9,391	12,764
	=====	=====
10 Employee benefits		
Provision for annual leave	498	(567)
	=====	=====
11 Grant liabilities		
Unexpended government grants:		
Australia Council for the Arts	10,170	5,300
Copyright Council	283	-
	-----	-----
Total unexpended government grants	10,453	5,300
	=====	=====

Notes to the Financial Statements

for the year ended 31 December 2014
Firstdraft Incorporated

	2014	2013
	\$	\$

12 Commitments for expenditure

Operating leases

Riley Street, Woolloomooloo Depot

Commitments for minimum lease payments in relation to non-cancellable operating leases are payable as follows:

Due within 1 year	76,841	74,603
Due between 1 year and 5 years	38,988	115,829
	-----	-----
	115,829	190,432
	=====	=====

13 Related parties and related party transactions

(a) Committee members' compensation

The committee members act in an honorary capacity and receive no compensation for their services, other than those reported at (b) and (c).

(b) Transactions with Committee member-related entities

During the year there were no payments made to committee-related entities. No amounts are payable to or receivable from committee members or committee member related entities at the reporting date.

(c) Key management personnel compensation

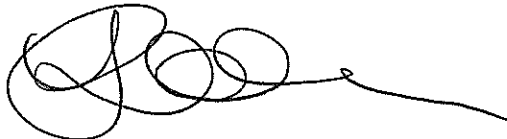
	2014	2013
	\$	\$
Total compensation	39,975	30,443
	=====	=====

Certificate by Members of the Committee

In the opinion of the committee the financial report as set out on pages 6 to 19:

- 1 Presents a true and fair view of the financial position of Firstdraft Incorporated as at 31 December 2014 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.
- 2 At the date of this statement, there are reasonable grounds to believe that Firstdraft Incorporated will be able to pay its debts as and when they fall due. Refer Note 2 (I).

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the Committee by:



TULLEAH PEARCE
Committee Member

Sydney

Dated 15 / 05 / 2015



Independent Assurance Practitioner's Review Report

To the members of Firstdraft Inc.

Report on the financial report

I have reviewed the accompanying financial report of Firstdraft Incorporated (the association), which comprises the statement of financial position as at 31 December 2014, the statement of surplus or deficit and other comprehensive income, statement of changes in funds and statement of cash flows for the year ended on that date, and notes comprising a summary of significant accounting policies.

Members' Responsibility for the Financial Report

The members of the association are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and the *Australian Charities and Not-for-profits Commission Regulation 2013 under the Australian Charities and Not-for-profits Commission Act 2012*. This responsibility includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Assurance Practitioner's responsibility

My responsibility is to express a conclusion on the financial report based on my review. I conducted my review in accordance with Standard on Review Engagements ASRE 2400 *Review of Financial Report Performed by an Assurance Practitioner Who is Not the Auditor of the Entity*, in order to state whether, on the basis of the procedures described, anything has come to my attention that causes me to believe that the financial report is not presented fairly, in all material respects, in accordance with the *Australian Charities and Not-for-profits Commission Regulation 2013 under the Australian Charities and Not-for-profits Commission Act 2012*. ASRE 2400 requires me to comply with the requirements of the applicable code of professional conduct of a professional accounting body.

A review of a financial report consists of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures. A review is substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable me to obtain assurance that I would become aware of all significant matters that might be identified in an audit. Accordingly, I do not express an audit opinion.

Independence

In conducting my review, I have complied with the independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

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Independent Assurance Practitioner's Review Report

To the members of Firstdraft Inc.

Conclusion

Based on my review, which is not an audit, nothing has come to my attention that causes me believe that the financial report of Firstdraft Incorporated does not present fairly, in all material respects, the financial position of the association as at 31 December 2014, and of its financial performance and its cash flows for the year ended on that date, in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*.



STEVEN J MILLER & CO
Chartered Accountant



S J MILLER
Registered Company
Auditor No 4286

Sydney

Dated 26 / 5 / 15